Boston, Nov. 12 .- The Atlantic for December will have, by way of sensation, the story of Mr. John A. Coleman's long contest with the New-York and New-Haven Railroad Corporation, told by himself, under the title of "The Fight of a Man with a Railroad, (which is noticed at length upon the fifth page of this morning's THIBUNE.] Charles Akers con-tributes an essay on "Common Ornament," of which the moral is that we should be original in our ornamentation, for only work involving thought and invention is worthy as ornament. To be tasteful, in other words, we must have taste; but the shops where taste and capacity are for sale do not yet advertise, even in the columns of THE TRIBUNE. "A Comedy of Terrors" is at last conciuded, in the married and happy style, of which Mr. De Mille is one of the Professors. "An Inspired Lobbyist" is a semi-political story, detailing the adventures of a here who should have been made an honorary member of the Tanmany Ring. We have an account of the "Jesuits' Mission of Onondaga in 1654"—Parton writes of the "Meeting of Jefferson and Hamilton"—and "The Poet at the Breakfast Table" says his last say; and evidently speaks for himself when he makes the Old Master

I have unburdened myself in this book, and in some ether pages, of what I was born to say. Many things that I have said in my ripe days have been aching in my soul since I was a mere child. I say aching, because they conflicted with many of my inherited beliefs, or rather traditions. I did not know then that two strains of blood were striving in me for the mastery—two I twenty, perhaps—twenty thousand, for aught I know—but represented to me by two—paternal and maternal. But I do know this: I have struck a good many chords, first and last, in the consciousness of other people. I confess to a tender feeling for my little brood of thoughts. When they have been welcomed and praised it has pleased me, and if at any time they have been rudely landled and spitefully entreated it has cost me a little worry. I don't despise reputation, and I should like to be remembered as having said something worth lasting well enough to last.

" Shaker John," by Mrs. E. B. Raffensperger, is a story more remarkable for pathos than for power or originality. Besides the foregoing, and the usual literary and artistic notes, there are four poems. Paul H. Hayne writes of "Morning." Marian Douglas, who is always happy in her love ballads, gives in "Before the dding" the story of a girl who had always made up her mind that she would stay single forever, before she would marry a Methodist minister,

And keep forever moving. Moving, moving, moving,— Just two years in a place,— stopping here and off again With scarce a breathing space."

But, after she had seen and heard Brother Plummer, she changed her mind, and concluded that if she loved, there was but one way of proving it, and for his sake she could even be content to " keep for ever moving." Mrs. Celia Thaxter tells a characteristic legend of the sea, which she calls " The Shadow of Doom ;" and Edgar Fawcett, in four pathetic little verses entitled " Empty," atters the plaint of a sorrow from which scarcely any household is exempt. It is the old but ever new plaint of the " dead lamb," the " vacant chair."

Your casey crib is in the corner yet; I sit and watch it, just as day is dead. You cannot press again, my vanished pet, Its pillow with your drowsy golden head.

You cannot reach plump arms to get my kiss. Or dart about with rosy, naked feet, Baobling soft syllatiles of that and this, A tiny night-gowned fairy, blithe and sweet.

Once and for all you have lain down to rest, Not to rise up because of birds or b ams.— Once and for all, with white flowers on your breast To slumber coldly and to dream no dreams. Empty the home where, frolicsome and fair, Your precious presence made so bright a part; Empty your little crib, your clothes, your chair, But empriest of all your mother's heart!

The Prospectus of The Atlantic Monthly for next year centains no announcements of so universal importance and interest as the Hawthorne Romance, and the " Poet at the Breakfast Table" of the past twelve-month. But then, we cannot hope to be always finding hitherte undiscovered Mosses on the Old Mause; and Dr. Holmes's Landlady has grown tired of keeping boarders—an ungrateful occupation, at best. Meantime there are plenty of pleasant promises—notably the "Chapters of Autobiography" by Robert Dale Owen, and "Chance Acquaintance," a Story of American Travel and Sojourn, by Wm. D. Howells. This last will be engerly anticipated by all the readers of "Their Wedding Journey." We are to have 'The Trial of Queen Caroline," by Wm. Dorsheimer, a striking passage in history-serials by Wm. M. Baker and J. W. De Forest; and the usual variety of pocus, short stories, essays, and the like, from the usual well-known and always welcome pens. The "Young Folks" also promises its accustomed and attractive bill of fare; with, for its piece de resistance, a serial by the editor, J. T. Trowbridge, to run through the year-entitled

Old and New for December discusses in its "Introduction" the recent Presidential election, and propounds the tration responsible for its own foilles and sins, and not for those of Congress; and how we are to make Congress, in its turn, responsible for its own." It seems to have reached the conclusion that there ought to be responsibility, somewhere; and it maintains that there is now no real reason why the great necessities of the uch us Civil Service Reform, Payment of the Debt, Stendiness of the Currency, Encouragement to Immigration, the Education and Pacification of the South, and Humane Treatment of the Indians-should not be one and all attained. Here, surely, is a neat little list of good works, arranged for the second term of the Silent President. Mrs. R. S. Greenough continues her entertaining story "Pythonia"—a tale full of the golden atmosphere of art and beauty. She expresses, again, the eternal longing for Rome, by which all travelers seem more or less to be haunted. She says:

seem more or less to be haunted. She says:

Those of us who have at any time lived long enough in Rome to grow wonted to the piace are never afterward free from a sense of longing underlying our memorica of it, and deepening at intervals into a passion of homesickness. It cludes analysis, and defies explanation; but there it is, and we cannot bid it go. We sigh involuntarily as we speak the word "Rome: "with yearning eyes we look back across the space that lies between the present and those past days when we dwelt within its walls—the walls of Rome; when each morning we rose to meet the solemn gladness of its deep blue sky, stretching above the irregular, far-reaching expanse of goldenmossed roofs, of swelling campanili, and of somber towers; holding in its chap the done of the great cathedral, and resting the far pullars of its canopy upon the distant hits, which still keep their watch, ever telling to each other, and to us who listen, the story of the giant past."

"Questions and a Correspondence," by the Rev.

"Questions and a Correspondence," by the Rev. George Axford, is an attempt to harmonize a faithful and acceptant belief in science with an unwavering faith in God and Immortality. The correspondent, whom the Rev. instructs, is a woman, who has listened to scientists till her feminine brain is bewildered, and her woman's refreshment in various broken cisterns, which hold no water—Hertleultural Hall, of a Sunday afternoon, being among them-and turns, at last, to Mr. Axford with her doubts. Besides the continuation of his "Ups and Downs," the Rev. E. E. Hale contributes a charming and tender little story entitled "Confidence;" and his sister, Miss Lucretia P. Hale, under the general heading of "Our Pilgrimage," writes of "The Monastery of the Dead Sea." "A Day's Journey" is a story by Laura Cixxon—and, besides one or two more essays, there are three short poems, of which the best is "To I. A." by T. G. A. The last half of it suggests a woman one would

like to know, and, knowing, would be sure to like. And Sympathy its golden gate. Fings wide, which leads me on to thee; And throned, past guarding pride, I see Tny spirit in its royal state—

The steady fire of conscience clear. Star-like above our blinding night, Lifts high its unremitting light, And shows as that the beavens are near:

The grace which fashious from a glance Delight, and grazing with its wings, Eard-like, the surfaces of things, Can away a toy of circumstance;

The mirth, which with its thread of gold Makes bright the somber web of life, And that rose perfectness of wife Which the girl's bad could not unfold;

And, like a performe rising there. From the heart's allar to the skies, While unseen the chant litances, The voucless atmosphere of prayer

"The Examiner" applies the Golden Rule to criticist and speaks of the generosity of great men in their judg-ments of others. It says that if only one brief rule could he given for all those, collectively, who in American periodicals do the work called "criticism," it should be this:

If one may be so daring as to take issue with the sage "Examiner," it might be stagested that this rule would always be giad to und merits in the work he is consider—think only of Juliet. "Men so seidom die of love," says line—must praise more willingly than he blames—but it—this indignant writer. "that, when there is the least

is precisely his function to tell whether and how, in his epinion, the author has succeeded in his design. The chief value of popular criticism is to save the time of the reader. You pay the critic not to tell you what the author says he has tried to do, but whether he has done it so well that it is worth your while to buy his book and read it. The critic needs a head as much as a heart; and culture and conscience should go hand in hand.

THE DECEMBER GALAXY.

DE FOREST'S NEW STORY-SOME GREAT ENGLISH LAWYERS-THE HISTORY OF EMANCIPATIONS

-NEW SERIALS. Mr. Edward Wetherel, a young man of society, handsome, rich, and a dandy, walks out from the pleasant mazes of Mr. De Forest's imagination into the puges of The Galary. He is 25, idle, aimless, clever, and famous as a lady-killer. He has a domineering chin, but a charming manner; he is a dandy, but he is heartily in love with another than himself; he is a young Crahmin of New-York, but he bows and falls down before the maidenly beauty of a motheriess Puritan girl, the daughter of a missionary. At the word she trips round the corner of the sentence, an endearing little lass, blende and innocent. She is everything that is sweet and simple; she is a rose, a star, a fairy, a maiden gentle, religious, and unconscious of herself. Scriptural phrases and quaint texts come naturally from her lips; her dainty comcliness vails a lovely soul. In his hunt for contrast, Col. De Forest might have gone further and fared worse-certainly none could be more piquant than this. Miss Nestoria Barnard comes from the Orient, from a strange, secluded life among the Nestorians, whom her father is busily converting. The New-Yorker meets her on ship-board, and while they make their way over the Atlantic to America, she blindly makes her way into his heart with her guileless beauty and her pretty prattle of missionary work and Christian labors, mountain life and turbaned chiefs. He has discovered a new heaven and a new earth; he has not proposed yet, but he is drifting dangerously. The rose of Kurdistan knows that she is liked, and there is a little ripple, too. in her tranquillity. We leave them at New-Haven-romantic place—where Nestoria goes on an indefinite visit to the house of Judge Wetherel, whose sister and niece are her friends, and who is also the disapproving uncle of the dandy. This elderly person is sincerely good and religious, and is said by his sprightly niece to resemble an umbrella, there being little of him beside a frame and a black cloth covering. This family of three take the small Puritan into their kindest affections, but Edward Wetherel, worldling and idler, has long been "for bidden the house." How the course of true love is made to run smooth over this rock, Mr. De Forest bids us read in another installment. That is not hard to do, for it is a captivating little story, fresh, natural, and vivacious. The writer has, also, in this number an unornamented

article on the growth of "Giant Pope," from pastor to

pontiff.

Justin McCarthy gives sketches of " Some Great Enghsh Lawyers." Cockburn, arbitrator at Geneva, he describes as more than 70 years old-not streng, but pos sessing the brain, spirits, animation, and freshness of youth. He has a hand-ome face, bright, sweet manners. a clear voice, and a free and facile style. He is a man of very varied culture and accomplishments, well acquainted with many literatures, and having indeed a great deal of the litterateur or the artist in his composi tion. He was nearly 50 years old before he won his celebrity, and he won it in a flash. It was not at all on a magnificent occasion; it was in a debate in the House of Commons, or the small claim of a soidisant British subject against the Greek Government But it served—'t was enough; Cockburn rose from his bench a middle-aged obscurity and sat down, having made his speech, a celebrity, with a splendid future as sured. There is a masculine breadth of view in him which raises him above the rank of the mere pleader, and helps to make him one of the greatest English advo cates of his generation. He has a fascinating style, at once strong and graceful, and he is before all things a citizen and a lover of liberty. The new Lord Chancellor, Sir Roundell Palmer, Mr. McCarthy calls the greatest English lawyer now living. He is a man of the purest personal character and the utmost piety. He edits hymn-books and composes hymns, is a splendid debater, very conscientious, and has prefound knowledge. He dresses like an undertaker, and, if we are to believe Mr. McCarthy, talks like a dozen under takers in one, so melancholy are his voice and his manner. An editor of hymn-books, he is also a bold and thorough law-reformer. Another person of note in law is out whom the writer compares to Pecksniff. He is a gentle-man of bland and saintly demeaner, but of a most bitter tengue. This is Lord Westbury, "a perfect master of vitriolic sarcasm," the possessor of a great intellect and a cold heart. He never opens his mouth in debate, save to annihilate some unlucky wight. And this he does with a manner of the greatest gentleness and benignity. He is an old man now, and under a cloud since his career as Lord Chancellor ended with accusations of unfairness in appointments. The most successful Tory lawyer in Par-liament is, according to McCarthy, Lord Cairns, an Irishman, and the son of a Belfast merchant. He is the mouthpiece of the Tories in the House of Lords, but is neither an orater nor a statesman. He is not imagina-tive nor broad in political judgment. He, too, made his political fame by a single speech, and at 30 was acknowledged to be the greatest debater on the Tory side, with the exception of Disraell. Of two lawyers in the Commons in whom Americans have before felt interested, Mr. McCarthy speaks thus:

Mr. McCarthy speaks thus:

Mr. Harcourt—the "Historicus" of The London Times—is a man of 45, tail, loud-voiced, seli-asserting, brassy in manner; a master of vigorous commonplaces, fearless in the complacent production of the oldest fests and the most hackneyed quotations; a personage who gets credit for great abinty, partly by means of an imposing manner and a miposing the leader of the Irish Home Rule movement, a man sent into life with better intellectual endowments than nine out of every ten of the men who have left him long behind. But promised at one time to be a great orator, and might have been a great leader and patriot, and perhaps even statesman. He is now only a failure and a wreck—a man grown gray and old striving with futile energy to galvanize into life the corpse of a once bright and promising career. The Parlamentary shore is strewn with such wrecks, for in the House of Commons, when the favoring moment is once allowed to pass, there is little chance left of a successful voyage.

The Hon. Gideon Welles gives a long and serious chapter on "The History of Emancipation." He traces the

ter on "The History of Emancipation." He traces the idex of the proclamation of freedom as it culminated in necessity and passed through Mr. Lincoln's mind, and describes the Cabinet meeting in which the preliminary proclamation was read. The President said that "not till all other measures and expedients failed had he come to the conclusion that this element which was arbitrarily used against us must be brought into the

Union cause."

Having reached that conclusion, his decision was fixed and unaiterable. The act and all its responsibilities were his alone. He had prepared the paper which he was again about to read without advice or assistance—had pondered over it for weeks, and been more confirmed in the rectitude of the measure as time passed on. There had been moments when he felt awed and over-whelmed by the gravity and magnitude of the subject and of what might follow, but his way was now clear—he knew he was right. Along other things, he said in a subdued tone, he had looked to a Higher Power for aid and direction. He had made a vow that if God gave us the victory in the impending battle he would receive it as an indication of the Divine Will that it was his duty to go forward in the work of emancipation. In a manner half apologetie, he said this might seem strange, but there were occasions when, uncertain how to proceed—when it was not clear to his mind what he should do—he had in this way submitted the disposal of a subject to a Higher Power, and abided by what seemed the Supreme Will. Events at Sharpsburg had confirmed and strengthened his original purpose in regard to emancipation, and he had no hesitation in issuing this preliminary order; the States interested would decide for themselves as to its consummation.

This was not the only occasion when he manifested

States interested would decide for themselves as to its consummation.

This was not the only occasion when he manifested the peculiar faith or trait here exhibited. It was doubtless to be attributed, in a great measure, to the absence of early religious culture—a want of educational advantages in his youthful frontier life. In the wilderness of Indiana lifty years ago there were few churches, and only an occasional wandering preacher furnished the sparse population with rude religious instruction. Although his early opportunities for religious improvement had been few, there was deep-safet within him a feeling of dependence and trust in that Sopreme Intelligence which rules and governs all.

J. Durand has a paper on French customs, wi read with pangs of envy that the French railway official who neglects properly to forward baggage is made to pay the passenger's hotel bill while he walts for the missing property. This were much, but there is more: Every person selling milk gets fined, and imprisoned, too, sometimes, when he adulterates it with water; grocers are punished for selling by false weight, and so are dealers in counterfeit goods. The best of all is the polite and serious manner in which the French Government an swered the writer's inquiry as to the sum of 15 cents which he had been forced to double pay upon an American letter. After correspondence between the two Gov ernments, he one morning received the warrant for 15 cents through the Post-Office Department of both countrice! is this Elysium f

Mr. Junius H. Browne talks pleasantly of more historic lovers. His masculine wrath is specially stirred by insure a good description; but that criticism is quite mother thing. The critic of a really noble type must neglected, while all visitors to Verona prate of Juliet,

probability of their having done so, they should receive the fullest credit therefor."

Gen. Custer continus his "Life on the Plains," giving this month a very picture-sque description of the fight of "Beecher's Island." Few who read approvingly the Generai's articles will be tempted to concur in a pacific Indian polley. The writer of "Saved from the Mormons" escapes at last in a manner which is certainly rather mythical. Trellope's story of the "Eustace Diamonds" draws Don't be clever when there's nothing to get by it."

near its end, with a bit of advice from the Corsair to Lizzie, which sounds like an echo of Tallyrand: that is, Among the good points of next year's Galaxy will be a new serial by Mrs. Annie Edwards. It is called "The Vagabond Heroine," and is the story of Miss Belinda O'Shea, a warm-hearted, uncultivated, impetueus Irish girl, entirely unshackled by any sort of conventionality, out with a good deal of the simple and innocent woman liness which Mrs. Edwards likes to give to her hoydenish young heroines. In March The Galaxy begins the publication of new story by William Black, whose "Strange Adventures of a Phaeton" is, next to "Middlemarch," the cleverest serial of the year. Delicate vivacity, humer, and fine, sweet culture we hope to see in Mr. Black's next story, as in his last. Like Mrs. Edwards's, the center of his picture is to be a young lady, "Shiels," who gives it her name as its title. Shiela is a Highland girl with simple ideas of goodness and truthfulness, but cultured and well-bred, and living in the heart of con ventional London society.

BOOKS OF THE WEEK.

A LONELY LIFE. A Novel. By J. A. St. John Blythe. 12mo. pp. 316. (Petersons.).... Liza. By Ivan S. Turgenieff. Translated from the Russian. By W. R. S. Halston, 12me, pp. 318. (Holt & Williams.)

Tales at Tea Time. Fairy Stories. By E. H. Knatchbull-Hugessen, M. P. 12mo. pp. 357. (Macmillan.).....

THE LORD OUR SKEPHERD. By Rev. John Steven-son. 12mo. pp. 239. (Protestant Episcopal So-ciety.).

A PROGRESSIVE GRAMMAR OF THE ENGLISH TONGUE. By William Swinton, A. M. 12me. pp. 207. (Har-

FOR THE KING. By Charles Gibbon. 8vo. pp. 122. A WOMAN'S VENGEANCE. By James Payn. 8vo. pp. 131. (The Same.)...

FRETERIM ANALYSIS EXPLAINED. Compiled by the Editor. "Half-hour Recreations in Popular Science." 12mo. pp. 177. (Estes & Lauriat.).... PRIMEVAL MAN. By the Duke of Argyll. 12mo. pp.

THE SEVEN KINGS OF THE SEVEN HILLS. By Mrs. C.
H. B. Laing. 12mo. pp. 244. (Porter & Coales.).
GRISWOLD'S POETS AND POETER TO FAMERICA. With
Additions by R. H. Stoddard. Svo. pp. 670.
(Miller.). THE POETICAL WORKS OF THOMAS HOOD. 12mo. pp. 580. (The Same.)....

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OUR YOUNG FOLKS. CONTENTS .- A Chance for Himself (Conclusion), by J. T. Trowbridge CONTENTS.—A Chance for Himsel (Userland), 19 A Test of Stars, 2 Papu's Thanksgiring Story, a Poem, by Rose Terry; Seenes in Slam; Our Little Women, by Miss E. Stuart Phelps; The Song of a Star, a Poem, by Edgar Fawcett; Nimrod the Monkey, by Nellie Eyster; A Talk about the Autora, by N. A. Eliot; Green Sait, by Olive Thome; Little Oki Lady, a Poem, by George Cooper; and other interesting art eles, with abundant Pictures, Rebures, Enigmas, Correspondence, &c. For Sale by all Booksellers and Newsdealers.

> THE ATLANTIC MONTHLY FOR 1873.

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